Solid metal fences

Council does not encourage the use of solid metal fences (Colorbond) within Stroud. Traditional post and rail fences are preferred, particularly within the Heritage Conservation Area (HCA) and for heritage buildings.

However, where solid metal fencing is proposed the following general principles apply:

Solid Metal Fences should:

- only be considered on rear and side fences and should not located forward of the front wall of the building;
- be in subdued colours which blend in with surrounding aged fences or vegetation and without contrasting trim (see suggested colours below);
- include landscaping to minimise visual impact.

Suggested Colours



Figure 4: Suggested colour palette (colours provided for illustration purposes only & may not be a true representation due to print variations).

All proposals should be discussed with Council which offers a free advisory service to property owners.

For further information...

Great Lakes Council

Ph. (02) 6591 7222 Fax: (02) 6591 7200

www.greatlakes.nsw.com.au

For information relating to heritage, strategic planning or development in the Great Lakes.

Council Officers can refer you to a Heritage Advisor if additional advice or an on-site meeting is required to discuss your proposal.

NSW Heritage Branch

Ph. (02) 9873 8500 Fax (02) 9873 8599

www.heritage.nsw.gov.au

For information in relation to general heritage planning and management in NSW.

To determine if your property is: a heritage building; located in the Heritage Conservation Area (HCA); Village Area; or Visual Catchment area, you may do one of the following:

- refer to Development Control Plan No.
 56 Stroud District & Heritage; or
- refer to the map in the Stroud District Office; or
- contact Council on 6591 7222.



Heritage Information Sheet

Fences



Figure 1: A good example of a simple, wooden picket style fence which is in keeping with Stroud's historic character.

Fences are the street frontage of a building...

Front fences are a dominant and important design feature of many houses including heritage houses and conservation areas. Front fences and landscaping add to the context of a building and positively contribute to the streetscape.

Council encourages the restoration of existing front fence forms and/or the reconstruction of early fences using suitable materials such as timber pickets, post and rail, chain wire or other appropriate material particularly for heritage buildings or within the Heritage Conservation Area (HCA).

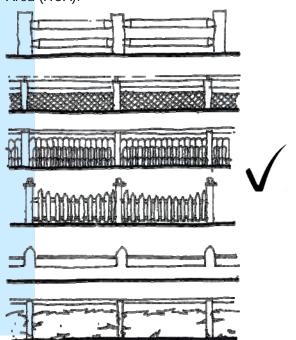


Figure 2: Fence styles in keeping with traditional front fencing.

Guidelines for fences...

Front fencing...

Within the HCA and for heritage buildings must:

- be related to the style and era of the building (e.g. post and rail for early Colonial buildings);
- not exceed 1.2 m in height;
- be simple in design;
- not be constructed of solid metal or mesh wire (Figure 3).

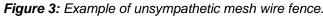
Within the Village Area must:

- if in the vicinity of a heritage building (by reference of two lots either side) be of simple design and complementary to the overall character of the heritage building.
- not exceed 1.2 m in height or be constructed of solid metal or mesh wire (Figure 3); and

Within the Visual Catchment must:

not exceed 1.2 m in height.





Side and rear fencing

Within the HCA and for heritage buildings must:

- be simple in design and related to the era and style of the building;
- be constructed of traditional hardwood paling fence on timber posts and rails; and
- not exceed 1.8m in height;
- not be constructed of solid metal or mesh wire (Figure 3).

<u>Within the Village Area and Visual Catchment</u> must:

- if in the vicinity of a heritage building (by reference of two lots either side), be of simple design and complementary to the overall character of the heritage building.
- not exceed 1.8m in height.

NB: All fences on bushfire prone land should be constructed of non combustible material or hardwood timbers.

Colour is important...

Where solid metal fences are proposed for side and rear fences, colour should be consistent with the palette in *Figure 4*.